

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.

VIOLONCELLO Concertino Strings Excerpt (Play the excerpt within the brackets)

Bach: Brandenburg Concerto No.5 – Violoncello

cello

$\text{♩} = 110$

mf

66

f

1-2 4 3 0 4 0 4 0 0 1

mf

75

mf

f

V

VIOLONCELLO String Orchestra Excerpt (Play the excerpt within the brackets)
Vivaldi: Mendelssohn: Sinfonia No. 2 in D Major 1st movement - Violoncello

Sinfonia No. 2 in D Major
Movement I

CELLO $\text{♩} = 120$

Felix Mendelssohn
Arranged by Kirk Moss

Allegro

VIOLONCELLO Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)

Bizet: Carmen Suite No. 1. N. 5 Les Toréadors - Violoncello

6 VIOLONCELLO

Nº 5. Les Toréadors.
(Introduction to Act I)

Allegro giocoso. ($\text{♩} = 116$.)

Cello **Symphony Orchestra Excerpt 1 of 2** (Play the excerpt within the brackets - 1st Movement - 14 before 20 until 2 after 20)

Berlioz: Symphonie Fantastique
Tempo: half note = 132

Berlioz — Symphonie Fantastique
Violoncello.

6

Tempo I. più animato.

mf *cresc.*

ff *sf* *sf* *sf* *sf* *sf*

20

Cello **Symphony Orchestra Excerpt 2 of 2** (Play the excerpt within the brackets - 2nd Movement - 5 after 36 until end of the movement)

Berlioz: Symphonie Fantastique
Tempo: dotted quarter note = 72

Berlioz — Symphonie Fantastique
Violoncello.

9

animato

mf *cresc.* *cresc. molto*

ff *mf* *cresc.*

più vivo string.

ff *div.* *unis.*

sf