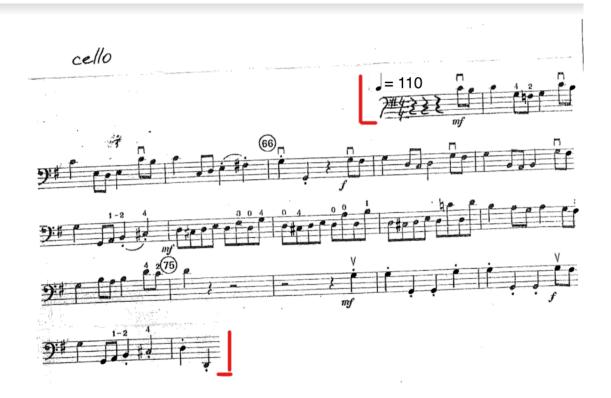


Prepare two excerpts that best align with your current level of skill and experience. <u>To only be considered for Concertino Strings: prepare the single excerpt for that ensemble.</u>

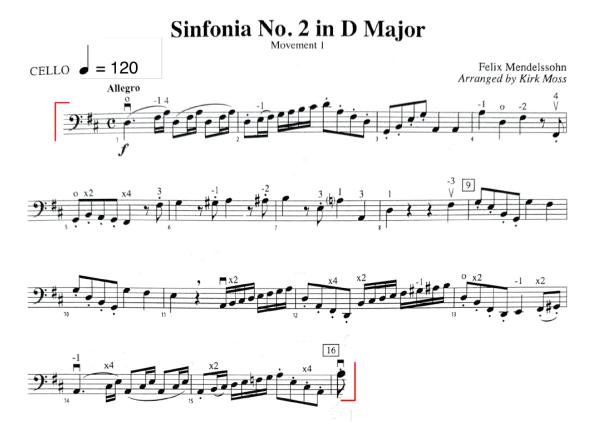
## VIOLONCELLO Concertino Strings Excerpt (Play the excerpt within the brackets)

Bach: Brandenburg Concerto No.5 – Violoncello





## VIOLONCELLO String Orchestra Excerpt (Play the excerpt within the brackets) Vivaldi: Mendelssohn: Sinfonia No. 2 in D Major 1st movement - Violoncello



VIOLONCELLO Repertory Orchestra Excerpt (Play the excerpt within the brackets - rehearsal letter A - B)

Bizet: Carmen Suite No. 1. N. 5 Les Toréadors - Violoncello





## UPLOAD BOTH SYMPHONY EXCERPTS ON ONE FILE! Musicians must prepare all the Repertory Orchestra AND Symphony Orchestra excerpts to be considered for placement in Symphony Orchestra.

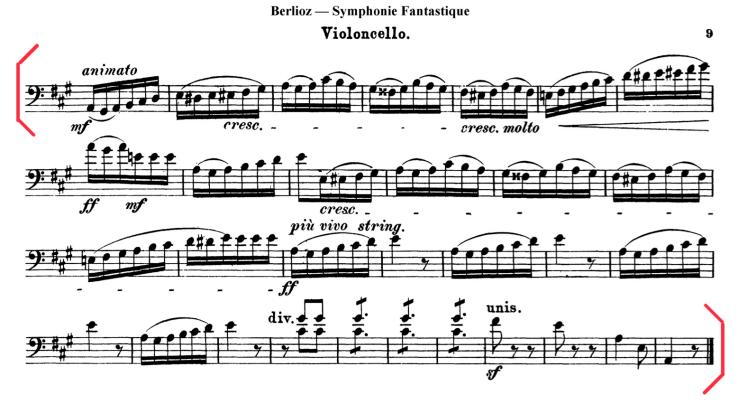
Cello Symphony Orchestra Excerpt 1 of 2 (Play the excerpt within the brackets - 1st Movement - 14 before 20 until 2 after 20)

Berlioz: Symphonie Fantastique Tempo: half note = 132



Cello Symphony Orchestra Excerpt 2 of 2 (Play the excerpt within the brackets - 2nd Movement - 5 after 36 until end of the movement)

Berlioz: Symphonie Fantastique Tempo: dotted quarter note = 72



For education purposes only